The COSCH meetings and the Early Career Investigators’ (ECI) Think Tank at the HE-Arc are free to attend, but places eligible for the COST reimbursement are limited and will be allocated to active COSCH members. Please book early to avoid disappointment.

**Attendance strictly by registration**

Registration deadline: 15 September 2015

To register please contact
stefanie.wefers@hs-mainz.de

For up-to-date schedule of the COSCH meetings and further information please visit [www.cosch.info](http://www.cosch.info) or contact the COSCH Action Chair

Prof. Dr. Frank Boochs
HS Mainz – University of Applied Sciences
Lucy-Hillebrand-Str. 2
55128 Mainz, Germany
Tel.: +49-6131-628 1432
frank.boochs@hs-mainz.de

COSCH duration: 7 Nov 2012 – 6 Nov 2016

---

Haute Ecole Arc
Espace de l’Europe 11,
2000 Neuchâtel,
Switzerland

Registration and directions to the meeting rooms are available in the main entrances to Campus 1 on October 13 and Campus 2 on October 12 and 14.

Accommodation: special rates available at the Hôtel des arts, [https://www.hoteldesarts.ch/](https://www.hoteldesarts.ch/) – info@hoteldesarts.ch (30 rooms around 100-120 €) and the Hôtel Alpes et Lac, [www.alpesetlac.ch](http://www.alpesetlac.ch) – info@alpesetlac.ch (9 rooms around 120 €), and Touring au Lac hotel, [www.touringaulac.ch](http://www.touringaulac.ch) – hotel@touringaulac.ch (5 rooms around 120€). Other hotels: [www.booking.com](http://www.booking.com/). In all cases register with the code COSCH 2015. Other hotels: [www.booking.com](http://www.booking.com/).
COSCH stimulates collaborative research, establishes good practice and simplified uses of high-resolution optical techniques. COSCH research is undertaken by 5 working groups (WG):

- WG 1: Spectral object documentation
- WG 2: Spatial object documentation
- WG 3: Algorithms and procedures
- WG 4: Analysis and restoration of cultural heritage surfaces and objects
- WG 5: Visualisation of cultural heritage objects and its dissemination

Modern optical technologies offer many new possibilities for recording cultural heritage objects digitally. To what extent can they meet the requirements of comprehensive documentation and support conservation and scholarship?

Seven case studies launched end of 2014 address different ways of documenting cultural heritage objects:
- Roman coins;
- Germolles’ wall paintings;
- Ancient Greek Kantharos;
- White Bastion fortress;
- Romanian cultural heritage;
- Bremer "cog".

During the meeting the most recent outcomes of these case studies will be presented focusing on the needs of end-users and interdisciplinary approaches will be discussed.

The topic of the fifth ECI’s Think Tank is Imaging CH. We seek to identify questions and issues arising from the individual preparation work -- from the end-user perspective.

As a participant you will:
- engage with peers from around Europe,
- make your original contribution to the Action, and
- build your research network.

For up-to-date information see www.cosch.info