

**6<sup>th</sup> and 7<sup>th</sup> July 2017**

Science Faculty, Porto University  
Porto, Portugal

# Tracing Paper Conservation **Hildegard Homburger**

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Hildegard Homburger to teach a two day workshop aimed at paper conservators.

## Overview

This two-day workshop offers an intensive and personalized introduction to the historic manufacturing processes for tracing papers and hands-on practice with mending tears and losses, flattening, tape removal, dyeing, mending paper and lining techniques. Participants will understand the material properties of tracing paper and how these affect conservation decisions and treatments.

Topics will include:

- | An introduction to the history of tracing paper manufacturing processes.
- | Introduction to various treatment techniques – tape removal, tears, losses, mending and flattening.
- | Practice of the following treatments - mending paper dyeing, tear mending, lining and paper pulp application.
- | Discussion of different case studies.

## Workshop

The two days will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

## Practical Information:

**Duration:** Two days, 6th and 7th of July 2017

**Location:** Science Faculty, Porto University

**Language of instruction:** English

**Number of participants:** **Workshop** 8 maximum

**Registration fee:** **Workshop** - €615 – VAT included

**Deadline for application:** 31st of May

**Social Event:** Workshop participants will be invited for dinner on the 6th

## How to apply?

Please contact the organization via e-mail **2021@2021.pt** or phone **+351 960 080 607** or **+351 222 085 498** with the following information:

| Name and contact

| Area of specialization and experience

| If a professional, please give job and institution

| Student, please give program, institution and year of graduation

| Bank account holder's name

Alternatively, you may send your CV or portfolio.

Do not hesitate in contacting for any information regarding the masterclass or travelling and accommodation in Porto.

## How to pay?

Bank account details:

| Account holder\_ 20|21 Conservação e Restauro de Arte Contemporânea

| NIB: 0010 0000 41021020001 83

| IBAN: PT50 0010 0000 4102102000018 3

| BIC/SWIFT: BBPIPTPL (Banco BPI)

**Please do not pay until your registration is confirmed**

**Hildegard Homburger** has been a paper conservator since 1986, in private practice in Berlin, Germany, concentrating on art on paper, architectural drawings and photo-reproductions. She has been a guest lecturer at the Department of Art Studies at the Technical University in Berlin since 2005. Hildegard has been teaching professional development seminars for 16 years. These include the “Conservation of Tracing Paper”, “Identification of Prints” and “Water and Paper: Conservation Principles” all over the world. Since 1996 she has also been a guest lecturer at the Staatliche Akademie der Bildenden Künste in Stuttgart. She was a paper conservator at the Städtische Museen Konstanz and Stadtarchiv Konstanz from 1983-1985. Hildegard completed a Getty funded post-graduate internship at Williamstown Art Conservation Center in Williamstown, MA in 1987-88.