



## Bratislava Declaration E.C.C.O. for FFCR 21.04.2015

Under the revision of the « liste des Métiers d' Art », the profession of the Conservator-Restorer is to have the statutes governing this profession's social and fiscal rules to come under the definition of « Métiers d' Arts » as declared in the Loi Pinel. The Loi Pinel relates to artisanal activities (craftsmen activities).

By distinction, the profession of the Conservator-Restorer is more engaged with the status of a liberal profession, and is considered a discipline in its own right, having its own specific competences informed by a code of ethics. These competences are published and are based on a discrete education and training, where access to and exercise of the profession is set at Master's degree equivalent to European Qualification Framework (EQF) level 7. This level of qualification is accepted throughout Europe and prescribed in the statutes of the European Network for Conservation-Restoration Education (ENCoRE). This is upheld by the European Confederation of Conservator-Restorers' Organisations of which F.F.C.R. is a founding member.

E.C.C.O. calls on the French Government to recognize the specificity of the profession of the Conservator-Restorer with its own discrete deontology authorizing engagement with the care and safeguarding of Cultural Heritage, which is in the public interest.

This motion is unanimously adopted by the General Assembly of E.C.C.O. gathered in Bratislava 20<sup>th</sup> of April 2015 and supported by the Chairman of European Network for Conservation-Restoration Education (ENCoRE).