



KUNSTMUSEUM 1
ALVAR-AALTO-KULTURHAUS 2

LOCATIONS

**Reception and Live Performance
 (Day 1)**

Kunstmuseum Wolfsburg
 Hollerplatz 1
 38440 Wolfsburg/Germany

**Symposium
 (Day 2 and Day 3)**

Alvar-Aalto-Kulturhaus
 Porschestraße 51
 38440 Wolfsburg/Germany

**Collecting and
 Conserving
 Performance Art**

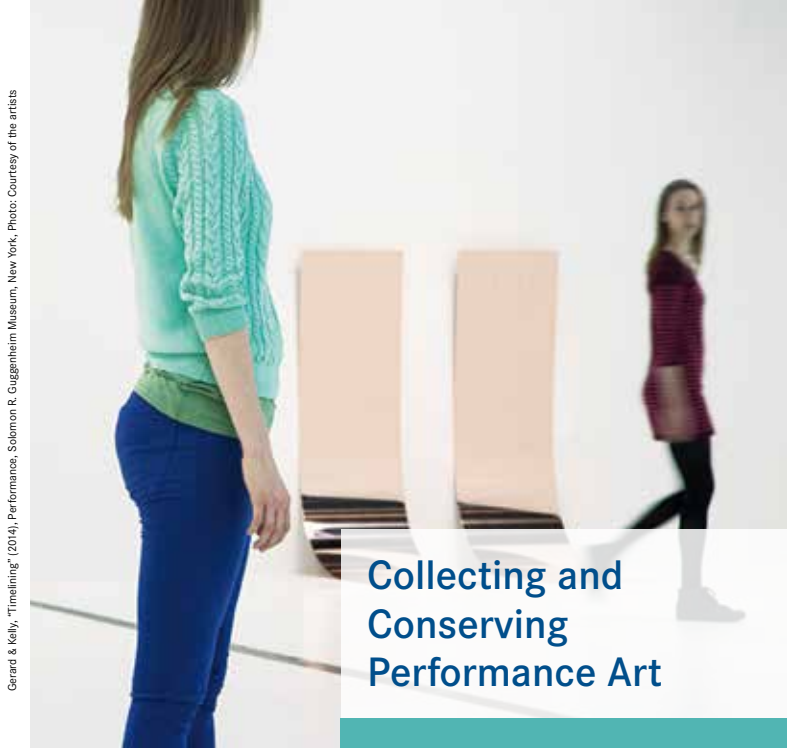
**INTERNATIONAL
 SYMPOSIUM**
 June 9-11, 2016
 in Wolfsburg

SPONSOR



CONTACT | INFORMATION

Verband der Restauratoren (VDR) e.V.
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Gerard & Kelly, "Timing" (2014), Performances, Solomon R. Guggenheim Museum, New York, Photo: Courtesy of the artists

**Collecting and
 Conserving
 Performance Art**

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 SYMPOSIUM**
 June 9-11, 2016
 in Wolfsburg

organized by
 The German Association
 of Conservator-Restorers (VDR) &
 Kunstmuseum Wolfsburg,
 Germany



DAY 1 | THURSDAY, JUNE 9

CONFERENCE OPENING AND RECEPTION

18:00-21:00 **Welcome**

Dr. Ralf Beil, Director, Kunstmuseum Wolfsburg

Introduction Roman Ondak

Anna-Catharina Gebbers, Curator, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin

Live Performance “Swap” (2011) by Roman Ondak

DAY 2 | FRIDAY, JUNE 10

8:30-9:30 Registration

9:30-9:50 **Welcome**

Dr. Ralf Beil, Director, Kunstmuseum Wolfsburg
 Andrea Sartorius, Conservator, Kunstmuseum Wolfsburg, and Chair, Specialty Group “Modern Art and Cultural Heritage”, German Association of Conservators-Restorers (Verband der Restauratoren, VDR)

THE MEDIUM PERFORMANCE | Moderator: Andrea Sartorius

9:50-10:25 **Collecting as Artistic and Documentary Practice: Towards a Fluid Access to Artefacts of/in Performance**

Dr. Barbara Büscher, Professor, Felix Mendelssohn School of Music, Department of Dramaturgy and Media, Leipzig
 Dr. Franz Anton Cramer, Department of Studies in Music and Dance, Paris Lodron University Salzburg

10:25-11:00 **Between Media. Connections between Performance and Installation Art and their Implications for the Conservation of Performances**

Dr. Tiziana Caianiello, Art Historian, ZERO Foundation

11:00-11:30 **COFFEE**

COLLECTING LIVE PERFORMANCE | Moderator: Ulrich Lang

11:30-12:00 **Collecting Live Performance at the Guggenheim Museum**

Joanna Phillips, Conservator, Time-based Media, Solomon R. Guggenheim Museum
 Lauren Hinkson, Assistant Curator, Collections, Solomon R. Guggenheim Museum

12:00-12:30 **Assembling the Body, Reactivating Presence: Collecting, Processing, and Conserving Performance at The Museum of Modern Art**

Athena Christa Holbrook, Collection Specialist, Department of Media and Performance Art, The Museum of Modern Art

12:30-13:00 **Panel Discussion: Collecting Live Performance**
 with artist Roman Ondak, performer Sämi Moor, Joanna Phillips, Lauren Hinkson, and Athena Christa Holbrook
 Moderator: Ulrich Lang, Conservator, Museum of Modern Art, Frankfurt

13:00-14:30 **LUNCH**

DOCUMENTING LIVE PERFORMANCE | Moderator: Julia Giebeler

14:30-15:00 **Report from the Audience. An Analysis regarding the Documentation of Performance Art by means of multi-perspective Witness Reports**

Bruna Casagrande, Conservator and Research Assistant, Berne University of Fine Arts, Switzerland

15:00-15:30 **Participatory Documentation, or: How to mark Authenticity within a Documentary Record**

Irene Müller, Art Historian and Curator, Zürich

15:30-16:00 **A Fly on the Wall or the Elephant in the Room: the Role of the Photographer in the Production and Viewing of Photographic Documentation from Performance Art Events**

Dr. Dave Kemp, Photographer and Assistant Professor, School of Image Arts, Ryerson University, Toronto, Canada

16:00-16:30 **COFFEE**

ARCHIVING PERFORMANCE ART | Moderator: Gunnar Heydenreich

16:30-17:00 **Archiving Performance Art in Asia**

David Smith, Head of Digital, Asia Art Archive, Hong Kong

17:00-17:30 **The Legalities of Authenticity and Performance Art**

Jean E. Brown, Teaching Fellow, Northumbria University, UK
 Charles Danby, Senior Lecturer in Fine Art, Northumbria University, UK

17:30-18:00 **Panel Discussion: Documenting and Archiving Performance Art**

with Brunna Casagrande, Irene Müller, Dave Kemp, David Smith, Jean E. Brown and Charles Danby
 Moderator: Dr. Gunnar Heydenreich, Professor for Conservation of Contemporary Art, Cologne University of Applied Sciences

DAY 3 | SATURDAY, JUNE 11

8:30-9:30 Registration

PERFORMANCE RELICS | Moderator: Anna-Catharina Gebbers

9:30-10:00 **From Action to Object. On the Preservation and Conservation of Performance Art Relics**

Dr. Carolin Bohlmann, Conservator, Hamburger Bahnhof – Museum für Gegenwart, Berlin
 Ina Hausmann, Freelance Conservator, Berlin
 Eva Rieß, Conservator, Müller Rieß Welther, Berlin

10:00-10:30 **The variable and changing Status of Performance Art Relics and Artifacts in Museum Collections**

Louise Nicole Cone, Conservator of Contemporary Art and Sculpture, Statens Museum for Kunst, Copenhagen, Denmark

10:30-11:00 **Capturing Ephemerality: Documentation of Carolee Schneemann’s Performance Work**

Rachel Rivenc, Conservation Scientist, Getty Conservation Institute, Los Angeles
 Anja Foerschner, Art historian, Getty Research Institute, Los Angeles

11:00-11:30 **COFFEE**

REENACTMENT AND REPERFORMANCE | Moderator: Eva Rieß

11:30-12:00 **Restoration of Experience. Analysis of the Reenactment of the Performance “Change. My Problem Is a Problem of a Woman”, by Ewa Partum, 1974**

Elżbieta Wysocka, Conservator and Archivist, Filmotheka Narodowa, Warsaw

12:00-12:30 **Between Authenticity and Context: Challenges of preserving and re-enacting Performance Artworks from Dictatorship and Revolutionary Periods**

Hélia Marçal, PhD Fellow in Conservation and Restoration, Department of Conservation and Restoration, Faculty of Science and Technology, NOVA University of Lisbon, Portugal

Rita Macedo, Professor of Contemporary Art History and Documentation, Art History Institute, Faculty of Social and Human Sciences, NOVA University of Lisbon, Portugal

12:30-13:00 **Reperformance Strategies for the Reiteration of Tino Sehgal’s “This Is So Contemporary”**

Jessye Wdowin McGregor, Artist and Conservator, Victorian College of the Arts, The University of Melbourne, Australia
 Robert Lane, Research Fellow, Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia

13:00-14:30 **LUNCH**

14:30-15:30 **Panel Discussion: Managing Authenticity – Curatorial Strategies of Reenactment and Reperformance**

Anna-Catharina Gebbers in conversation with Tiziana Caianiello, Barbara Büscher, Franz Anton Cramer and Irene Müller

CONCLUSIONS | Moderator: Joanna Phillips

15:30-16:00 **Open Floor Discussion with the Audience**