



The two-day symposium is to take place on Tuesday and Wednesday, 3<sup>rd</sup> and 4<sup>th</sup> October 2017. Day 1 is reserved for presentations by Slovenian and foreign lecturers, while Day 2 is dedicated to visiting the select, recently restored wall painting in the Gorenjska region (in Radovljica, Bled and Bohinj)

The symposium is the second thematic meeting focused on the exchange of views, concepts, theoretical approaches and practices. The common thread is the exploration of various approaches to final presentation and to questions about its practical execution, protocols in decision-making and directives. We hope to encourage discussion and comparison of different conservation and restoration methods and their influence on aesthetic presentation. Our aim is to shape further steps needed to improve the work of experts in the field of conservation and restoration of wall paintings. The symposium welcomes conservators and restorers as well as owners of cultural heritage and all interested in working in the given field.

**Venue:**

*Day 1, 3<sup>rd</sup> October:* the Auditorium of the National Gallery, Prešernova cesta 24, Ljubljana

*Day 2, 4<sup>th</sup> October:* Field trip – the Old Town of Radovljica; the Church of the Assumption of Mary on the island of Bled; the Church of St. John the Baptist in Bohinj

**Participation:** obligatory registration (form attached) by registered mail or by email to one of the society secretaries: [info@slodrs.si](mailto:info@slodrs.si) or [marija.ana.kranjc@zvkd.si](mailto:marija.ana.kranjc@zvkd.si)

For members of either society with paid-up annual membership the fee for Day 1 is 25 €, for students 20 € and for non-members 35 €. Lunch, coffee and tea included.

Additional costs in the amount of 15 €, which cover transport and refreshments, apply for those attending the field trip across the Gorenjska region on Day 2. The final cost of transport depends on the number of registrants for the trip.

**Registration deadline is 22<sup>nd</sup> September 2017.**

Official languages of the symposium are Slovenian and English.

*Looking forward to seeing you in Ljubljana!*

## PROGRAMME

### DAY 1 – Tuesday, 3<sup>rd</sup> October 2017, the National Gallery, Ljubljana

09:00 Arrival, Registration and Morning Coffee

09:30 **Welcome and Introduction**

Martina LESAR KIKELJ, the Institute for the Protection of Cultural Heritage of Slovenia, the Restoration Centre

09:30-11:10 **SESSION I**

PRACTICAL ASPECTS OF RESTORING WALL PAINTINGS

09:40 **Issues connected to aesthetic presentation of wall paintings that arise between the Institute for the Protection of Cultural Heritage of Slovenia and the restorer executing the presentation**

Marta BENSA in Minka OSOJNIK, *the Institute for the Protection of Cultural Heritage, Nova Gorica Regional Unit*

10:00 **The Aesthetic Presentation of the Wall Stencilling**

Klavdij ZALAR, *entrepreneur*

10:20 *Questions*

THE PROBLEMS OF CONSERVATORS AND THEIR TASKS

10:30 **The Representation of the Oldest Layers of Wall Paintings in Šmartno na Pohorju, Laško and Selo**

Janez BALAŽIC, *the Faculty of Education, the University of Maribor*

10:50 **On the influence of past restoration approaches, (un)successful pair work between restorers and art historians, and the approach of the so-called technical art history towards the final presentation of a wall painting**

Mateja Neža SITAR, *the Institute for the Protection of Cultural Heritage, Maribor Regional Unit*

11:10 *Questions*

11:30-12:45 **Lunch Break (catering)**

12:45-14:30 **SESSION II**

PRACTICES AND APPROACHES FROM ABROAD

12:50 **Retouch and/or (Re)Integration (Few Notes On Terms)**

Ivan SRŠA, *the Croatian Conservation Institute, Zagreb*

13:15 **The retouching on wall paintings in Florence, some case studies of the Opificio delle Pietre Dure**

Alberto FELICI, *Opificio delle Pietre Dure, Florence*

13:40 **Conservation-Restoration of Wall Paintings in Germany: Issues of Aesthetic Presentation and the Preservation of Historical Authenticity**

Ursula SCHÄDLER-SAUB, *University of Applied Sciences and Arts Hildesheim/Holzminen/Goettingen*

14:05 **Nearly 170 years of systematic uncovering and restoration of wall paintings in Koroška. How to take care of heritage in future?**

Gorazd ŽIVKOVIČ, *Federal Monuments Authority Austria, Klagenfurt*

14:30 *Questions*

14:45 – 16:00 **SESSION III**

ROUND TABLE

16:00 Day 1 Closing Remarks

## DAY 2 – Wednesday, 4<sup>th</sup> October 2017, Field Trip

The coach for the excursion departs at 9 a.m., on Wednesday, 4th October, from the parking space in front of the Restoration Centre, Poljanska cesta 40, Ljubljana.

The participants have some spare time for lunch in Bohinj and return to Ljubljana at approximately 7 p.m.

### Visit to the selected monuments:

- The Old Town of Radovljica: wall paintings on facades
- the Church of the Assumption of Mary on the island of Bled: the gothic paintings in the presbytery restored in 2016
- the Church of St. John the Baptist in Bohinj: partly restored gothic wall paintings in the presbytery in 2016

*The detailed programme of the excursion will be added shortly!*

