

Program

Saturday - 23.06.2018	
08:30 - 09:30	<i>Registration</i>
09:30 - 10:00	<i>Welcome and Opening</i>
10:00 - 11:30	Anja Romanowski (Secretary General of European Confederation of Conservator-Restorers' Organisations, E.C.C.O.) <i>European Qualification Framework: Competences for the Access to the Profession of Conservation-Restoration</i>
10:30 - 11:00	Wolfgang Baatz (Chairman of the European Network for Conservation-Restoration Education, ENCoRE) <i>ENCoRE and the situation of CR education in Europe</i>
11:00 - 11:30	Coffee break
11:30 - 12:00	Anna-Maria Glöckner (University of Applied Science Potsdam, Germany) <i>Chinese teahouse in park Sanssouci in Potsdam, Brandenburg</i>
12:00 - 12:30	Maya Rogowska (Nicolaus Copernicus University Toruń, Poland) <i>Technology and technique of Japanese and Chinese lacquer and its conservation problems</i>
12:30 - 13:00	Julia Fondis (Academy of fine Arts Dresden, Germany) <i>Standing the test of time? Restoring a 19th century 'restoration' of wooden gothic sculptures</i>
13:00 - 15:00	Lunch / open studios
14:45	group picture in the yard
15:00 - 15:30	Naïma Gutknecht (Haute Ecole Arc Conservation-restauration, University of applied Sciences HES-SO, Neuchatel, Switzerland) <i>Stabilisation of archaeological copper alloys objects from chlorides-induced active corrosion with the use of a bio-based passivation treatment</i>
15:30 - 16:00	Ina Fröhlich (University of Applied Sciences Cologne, Germany) <i>Ink- and Copper-Corrosion and the Difficulties of Artificial Ageing</i>
16:00 - 16:30	Jana Müller (State Academy of fine Arts Stuttgart, Germany) <i>Key factors in colour evolution in historical handmade paper: Iron, alum and gelatin in artificially aged model papers</i>
16:30 - 17:00	Coffee break
17:00 - 17:30	Rebecca Plumbe (University of Lincoln/Oxfordshire Museums Resource Centre, England) <i>Life after Death? Matter, Material Intervention and the Conservator: The Post-excavation Narrative of the Lowbury Hill Skeleton</i>
17:30 - 18:30	<i>Open discussion - making our way into the future: our role in the field of conservation.</i>
18:30 - 23:00	Barbecue in the yard / Café OHA

Sunday - 24.06.2017	
09:00 - 10:30	<i>Meeting of the interest group Conservators-Restorers in Training (IG RiA)</i>
10:30 - 11:00	Johannes Roeder (University of Applied Science Potsdam, Germany) <i>Modification of heated spatulas, using the gliding and anti-adhesive plastic PTFE, for use in conservation treatment</i>
11:00 - 11:30	Coffee break
11:30 - 12:00	Justyna Kędziora (Jan Matejko Academy of Fine Arts in Krakow, Poland) <i>A multi-analytical study of an Italian panel painting</i>
12:00 - 12:30	Marina Herriges (Universitat Politècnica de València, Spain) <i>Carmen Miranda Museum Collection: material's identification as an important tool to solve conservation issues and future care</i>
12:30 - 14:00	Lunch
14:30 - 14:30	Ewa Szarłata (Jan Matejko Academy of Fine Arts, Kraków, Poland) <i>Peel-off Methods in Cleaning of Wall Paintings</i>
14:30 - 15:00	Ingrid Sjøgaard (University of Gothenburg, Sweden) <i>Using SCIO, a commercial NIR-spectrometre, to interpret the preparation of rock art pigments - A pilot study</i>

Location

Academy of Fine Arts Dresden (HfBK Dresden)
Güntzstraße 34
01307 Dresden
Germany

The colloquium will take place at the lecture hall 222.

Transport

For public transport, please use the journey planner of DVB (<https://www.dvb.de/en-gb/>).
Destination points are "Dürerstraße" and "Sachsenallee".

There are free parking places nearby the faculty (e.g. Dürerstraße).

Name badges

VDR members are required to bring their VDR membership cards, which also function as name badges. All other participants get name badges at the conference office.