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BEISIEGEL 2017: Silke Beisiegel, „Leimfarbe“ – Das Geheimnis der Maltechnik Otto Muellers. In: Zeitschrift für Kunsttechnologie und Konservierung, Jg. 31, Heft 1, 2017, S. 64–81

DEFEYT ET AL. 2018: Catherine Defeyt, Etienne Van Vyve, Frederik Leen, Francisca Vandepitte, Bernard Gilbert, Elodie Herens, David Strivay, Revealing Gauguin's practice: multi-analytical approach of the Portrait de Suzanne Bambridge. In: Heritage Science, 2018, 1–9; <https://doi.org/10.1186/s40494-018-0188-z> [accessed on Dec 8, 2020]

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