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- **Essay in conference proceedings**
SCHEIDEMANN 2006: Christian Scheidemann, Schmutz als wesentlicher Bestandteil von Kunstwerken. In: Cornelia Weyer (ed.), Oberflächenreinigung - Material und Methoden, Conference of the VDR, 29 September-04 October 2003, Düsseldorf, VDR-Schriftenreihe 2. Stuttgart 2006, pp. 228–233

EULER 2000: Bernd Euler, Alterwert Schmutz - Denkmalwert Schmutz. In: ÖRV (ed.), Schmutz - Zeitdokument oder Schadensbild, 14th Conference of the Austrian Restorers' Association, 14–15 June 1999, Vienna, ÖRV Conference Proceedings, vol. 07. Vienna 2000, p. 7
- **Essay in anthology**
KIMMEL/SCHWENCK/EISENHARDT 2021: Tanja Kimmel, Britta Schwenck and Barbara Eisenhardt, Zur Reinigung von Textilien am Institut Konservierung und Restaurierung der Universität für angewandte Kunst Wien. In: Paul-Bernhard Eipper (ed.), Handbuch der Oberflächenreinigung, 7th edition, part 1. Munich 2021, pp. 298–312

FUERTES/KREKEL 2010: Helena Fuertes and Christoph Krekel, What Colour Has Saffron? Understanding German Recipes for the Production of Coloured Glazes in the 16th Century. In: Hannelore Roemich (ed.), Glass & Ceramics Conservation. Corning (NY) 2010, pp. 32–40
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- **University thesis (unpublished)**

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MAUSHARDT 2004: Kathrin Maushardt, Methylcellulose als Klebemittel für die Malschichtfestigung auf Leinwandbildern. Diploma thesis, State Academy of Fine Arts Stuttgart. Stuttgart 2004 (unpublished)

- **Online**

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